

ARTHUR MURRAY
DANCE STUDIO

HAPPY BIRTHDAY!!

MINESH LALLA
(APRIL 2)

LIZA BURTON
(APRIL 24)

FRANCESCA CELENTANO
(APRIL 7)

CALENDAR OF
EVENTS:

*APRIL 1: WINE &
CHEESE

*APRIL 15: WINE &
CHEESE

*APRIL 22-26: CLOSED
FOR EASTER

*APRIL 29: SOCIAL

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The Grapevine

APRIL 2011

Melbourne Welcomes Mr. Chris Michaels and Ms. Joanne Middonte!!!

We here at the Melbourne Arthur Murray are so proud to extend our warmest welcome to our newest owners. We can all look forward to some amazing changes taking place.

As you all know, as of January, 2011, our studio became the newest fleet under Mr. Michaels' and Ms. Middonte's care. We have already seen some amazing changes taking place and a lot of excitement commencing in the studio.

They are sure to lead us into an excellent standard with our dancing and all aspects of the studio. 2011 is sure to be an amazing year and we welcome them with open arms.



"Dear students,

We are very proud and honoured to have been given the opportunity to be able to take over the Melbourne studio, staff and students.

Having been travelling to Melbourne over the past few years, and being able to take coaching sessions, training, and meeting all the wonderful people there, it has given us a fantastic insight to all the great things that we can look forward to, for you and your dancing.

Joanne and myself, not only look forward to being there and providing hands on training, coaching and advice, but we are excited at the prospect to provide our students with the opportunities of outside coaching from world renowned coaches and travelling consultants, to give you to tools to enjoy your passion even more.

Here's to a wonderful new relationship, and we're looking forward to 2011 being the start of something we hope you all will enjoy.

All our best

Chris Michaels
Joanne Middonte
Franchisees"

*Welcome from the staff and students of
Arthur Murray Melbourne!*

Be on the Lookout for a New and Exciting Group Timetable

As all of you have already seen, there has been a little change to April's Group Timetable. This includes the specific dances to be focused on in each class. As you can see, the New Student Group, General Variety, and Bronze I group class all focus on 2 dances. Once we reach that

Bronze II & above class level, we kick up the gear and start focusing more on technique on one dance. This helps solidify things faster and easier. After all, our group classes are there for just that reason! In May, be on the watch for a new revamp altogether. This will include differ-

ent group classes week to week, guaranteed specialty dances every month (ie, Merengue, Mambo, Bachata, Argentine Tango, Lindy Hop, etc...), and even some new classes. We're dancing ahead with great strides to make sure you all have the most exciting time possible!

Funniest Comment of the Month:
FRANCESCA:
 We're going to start with a Foxtrot warm-up.
NEIL: Foxtrot... That's something different...



“From ball gowns to tails and everything in between, these are some seriously well-made costumes.”

I Dub Thee, “The Grapevine”!

Hi everyone! So here it is, Issue 1 of our newsletter: The Grapevine. Congratulations to Alison Brain for giving us that name!

As we move forward with the newsletter, I would like everyone to keep in mind that it will always be a continuing work in progress. You have all given me fantastic ideas for content and I will use all of them. In each month, topics will change and things will always pop up that are new and exciting. Of course, we

will have certain things that stay constant like events, birthdays, etc... But variety is and always will be the spice of life! We'll see you in the studio!



“Success is the sum of small efforts, repeated day in and day out.”

-Robert Collier

“So keep coming to your group classes and socials!!!”

-Andrew Lorenzo

Let's Play Dress-up!!!

As a dancer, I always want to know where to go to get the best deals on costumes and accessories. The question is always asked, “How can I look the best for less?”. Well there are many different answers for many different budgets. Let's explore our options, shall we?

Now, when looking for costumes for a show, it is always a good choice to get something made to your measurements. Good things are found in odd places sometimes. You wouldn't think you could get an amazingly tailored outfit on Ebay, would you? One of the best budget saver options is the Latino.Eshop”. Jasmine always makes glorious costumes for both man and lady. From ball gowns to tails and everything in between, these are some seriously well-made costumes.

Now, this isn't the only game in town of course but it is the one that we, in the studio, use for many of our costumes.





THIS MONTH IN HOROSCOPES:

ARIES

TAURUS

ARIES: While it's the end of the solar year for you (until March 20th), dear Aries, and this generally signals a period in which you are in the relative backwoods and possibly dealing with endings in your life, there is nevertheless much to be excited about in March. Uranus gets you all riled up and itching to make radical changes. You are building and strengthening your courage. The 10th is strong for romance and friendship. You can charm the birds out of the trees on the 16-17th, and you'll be filled with wonderful (and possibly marketable) ideas. The 21st brings the gumption to jump-start the changes you've only been dreaming about. Life is certainly looking up!

THE ARTHUR MURRAY TAKE: It's time to look at new beginnings in your dancing! Start planning ahead. If you are in General Variety, start getting excited for Bronze... If you are in Associate Bronze, look forward to Full Bronze and so on and so forth! The fact that you are learning here and improving your dancing is making your confidence sore. For every lesson, every group, and every social, you are improving on some level! Maybe it's time to take it to the next level... Get out there and dance!



TAURUS: April begins with strong energy for social activity, dear Taurus, and as it progresses, you begin to enjoy more time away from demanding or competitive situations. You're coming across especially well on the job, and your reputation is improving considerably in April. You're in high demand this month, with several people vying for your attention. The 3-6th brings the possibility of new or improved friendships. Past good deeds bear fruit on the 9-10th, and opportunities to advance emerge as a result.

THE ARTHUR MURRAY TAKE: Well, that is pretty self explanatory... It's a perfect time for social dancing! Time to relax and ease some of the stresses from work or chores... Time to let loose! It sounds like this is the month that several new opportunities will take place both on and off the dance floor! Look forward to a lot of fun with your dancing in and out of the studio!

